I. VERBAL COMMUNICATION

This section is designed to train functional verbal communication skills related primarily to body parts, function words, and basic personal information. It is highly recommended the function word and verbal information skills in Section I be recognized for their importance and high frequency of applicability in everyday living, and thus be given careful consideration when planning each handicapped individual's habilitation program.

The TAXONOMY does not develop a formal speech and language program since excellent materials already exist on the subject and it is believed this aspect of a client's training is best handled by specialists in this area. The skills in Section I are not, therefore, intended to be used as a substitute for available professional speech and language training services.

For each body part selected for training, instructor points to body part (own or client's) and asks: "What is this?"

257.1 MAJOR BODY PARTS

	- nead	- leeth	Stomacn	Hands			
	■ Eyes	■ Ears	■ Back	Legs			
	Nose	Neck	■ Arms	■ Feet			
	■ Mouth	Chest					
	For each body part selected for training, client is asked: "Point to"						
	■ Head	■ Teeth	■ Stomach	Hands			
	■ Eyes	■ Ears	Back	■ Legs			
	■ Nose	Neck	■ Arms	■ Feet			
	■ Mouth	Chest					
257.2	BODY PARTS: Head						
	For each body part selected for tra	ining, instructor points to body	part (own or client's) and asks: "W	hat is this?"			
	■ Hair	■ Ear lobes	■ Tongue	■ Chin			
	■ Forehead	Nostrils	■ Gums	■ Jaw			
	■ Eyebrows	Lips	■ Cheeks	■ Throat			
	Eyelashes						
	For each body part selected for training, client is asked: "Point to"						
	■ Hair	■ Ear lobes	■ Tongue	■ Chin			
	■ Forehead	Nostrils	■ Gums	Jaw			
	■ Eyebrows	Lips	■ Cheeks	■ Throat			
	■ Eyelashes						
257.3	BODY PARTS: Torso						
	For each body part selected for tra	ining, instructor points to body	part (own or client's) and asks: "W	hat is this?"			
	Shoulders	■ Navel	■ Abdomen	■ Hips			
	■ Waist						
	For each body part selected for tra	ining, client is asked: "Point to _	"				
	■ Shoulders	Navel	Abdomen	■ Hips			
	■ Waist						
257.4	BODY PARTS: Arms And Hands						
	For each body part selected for tra	ining, instructor points to body	part (own or client's) and asks: "W	hat is this?"			
	Underarms	Forearms	■ Fingers	■ Fingernails			
	■ Upper arms	Wrists	■ Thumbs	Thumbnails			
		Palms	■ Knuckles				
	For each body part selected for tra	ining, client is asked: "Point to _					
	Underarms	Forearms	■ Fingers	Fingernails			
	Upper arms	Wrists	■ Thumbs	Thumbnails			
	■ Elbows	Palms	■ Knuckles				

I. VERBAL COMMUNICATION

258.1 BODY PARTS: Legs And Feet

	For each body part selected for training, instructor points to body part (own or client's) and asks: "What is this?"							
		Shins	Arches		■ Toes			
	■ Knees	Ankles	■ Balls of	feet	■ Toenails			
	■ Calves	Heels						
	For each body part selected for training, client is asked: "Point to"							
	■ Thighs	Shins	Arches		■ Toes			
	■ Knees	Ankles	Balls of	feet	■ Toenails			
	■ Calves	Heels						
258.2	MAJOR ORGANS OF THE BO	YDOY						
	For each organ selected for training, client is asked: "Where is (are) your?" Client is to indicate the location of the organ by							
	pointing to appropriate area of bod		-					
		Kidneys	Lungs		Stomach			
	Heart							
	For each organ selected for training,			_do?" Client is to state	the basic function of the organ.			
	■ Brain ■ Heart	Kidneys	■ Lungs		Stomach			
258.3	FUNCTION WORDS: Left -							
	■ Left: Client follows all 5 one-ta ■ Right: Client follows all 5 one-ta			ach direction is given ach direction is given				
258.4	FUNCTION WORDS: Up — Down							
	■ Up: Client follows all 5 one-tas	k directions	■ The first time e	ach direction is given				
	■ Down: Client follows all 5 one-	task directions		ach direction is given				
258.5	FUNCTION WORDS: On — C	Off						
	On: Client follows all 5 one-tas	k directions	■ The first time e	ach direction is given				
	Off: Client follows all 5 one-tas			ach direction is given				
258.6	FUNCTION WORDS: In - O	ut						
	■ In: Client follows all 5 one-task	directions	■ The first time e	ach direction is given				
	■ Out: Client follows all 5 one-tas	sk directions		ach direction is given				
258.7	FUNCTION WORDS: Under -	- Over						
	■ Under: Client follows all 5 one-	task directions	■ The first time a	ach direction is given				
	Over: Client follows all 5 one-ta			ach direction is given				
258.8	FUNCTION WORDS: Around	— Through		•				
	■ Around: Client follows all 5 one	e-task directions	■ The first time e	ach direction is given				

■ The first time each direction is given

■ Through: Client follows all 5 one-task directions

I. VERBAL COMMUNICATION

Client is given 5 one-task directions for each of the tasks in the skills below (e.g. Above: 1. "Look above you." 2. "Move the book to a shelf above." 3. "Open the drawer above this one." 4. "Point to a name that's above your name on the list." 5. "Put your hands above your head."). It is recommended each direction be given only once, and instructor vary the directions each training session to insure client is learning the meaning of the words in a variety of contexts.

259.1 FUNCTION WORDS: Above - Below

- Above: Client follows all 5 one-task directions
- Below: Client follows all 5 one-task directions
- The first time each direction is given
- The first time each direction is given

259.2 FUNCTION WORDS: Behind - In Back Of - In Front Of

- Behind: Client follows all 5 one-task directions
- In back of: Client follows all 5 one-task directions
- In front of: Client follows all 5 one-task directions
- The first time each direction is given
- The first time each direction is given
- The first time each direction is given

259.3 FUNCTION WORDS: On Top Of - Next To - Between

- On top of: Client follows all 5 one-task directions
- Next to: Client follows all 5 one-task directions
- Between: Client follows all 5 one-task directions
- The first time each direction is given
- The first time each direction is given
- The first time each direction is given

259.4 FUNCTION WORDS: Side — Beside — Outside — Inside

- Side: Client follows all 5 one-task directions
- Beside: Client follows all 5 one-task directions
- Outside: Client follows all 5 one-task directions
- Inside: Client follows all 5 one-task directions
- The first time each direction is given

259.5 FUNCTION WORDS: Before - After

- Before: Client follows all 5 one-task directions
- After: Client follows all 5 one-task directions
- The first time each direction is given
- The first time each direction is given

259.6 FUNCTION WORDS: First - Middle - Last - Every Other

- First: Client follows all 5 one-task directions
- Middle: Client follows all 5 one-task directions
- Last: Client follows all 5 one-task directions
- Every other: Client follows all 5 one-task directions
- The first time each direction is given

259.7 FUNCTION WORDS: Forward - Backward

- Forward: Client follows all 5 one-task directions
- Backward: Client follows all 5 one-task directions
- The first time each direction is given
- The first time each direction is given

259.8 FUNCTION WORDS: Toward — Away From

- Toward: Client follows all 5 one-task directions
- Away from: Client follows all 5 one-task directions
- The first time each direction is given
- The first time each direction is given

259.9 FUNCTION WORDS: Vertical - Horizontal - Diagonal

- Vertical: Client follows all 5 one-task directions
- Horizontal: Client follows all 5 one-task directions
- Diagonal: Client follows all 5 one-task directions
- The first time each direction is given
- The first time each direction is given
- The first time each direction is given

I. VERBAL COMMUNICATION

Client is given 5 one-task directions for each of the tasks in the skills below (e.g. Row: 1. "Put these buttons in a row." 2. "Point to the people standing in a row." 3. "Put a row of pegs in the pegboard." 4. "Put the chairs in a row." 5. "Give me the blocks that are in a row."). It is recommended each direction be given only once, and instructor vary the directions each training session to insure client is learning the meaning of the words in a variety of contexts.

260.1 FUNCTION WORDS: Row - Column

- Row: Client follows all 5 one-task directions
- Column: Client follows all 5 one-task directions
- The first time each direction is given
- The first time each direction is given

260.2 FUNCTION WORDS: Clockwise - Counterclockwise

- Clockwise: Client follows all 5 one-task directions
- Counterclockwise: Client follows all 5 one-task directions The first time each direction is given
- The first time each direction is given

260.3 FUNCTION WORDS: Same - Alike - Different

- Same: Client follows all 5 one-task directions
- Alike: Client follows all 5 one-task directions.
- Different: Client follows all 5 one-task directions
- The first time each direction is given
- The first time each direction is given
- The first time each direction is given

260.4 FUNCTION WORDS: Whole - Half - Part

- Whole: Client follows all 5 one-task directions
- Half: Client follows all 5 one-task directions
- Part: Client follows all 5 one-task directions
- The first time each direction is given
- The first time each direction is given
- The first time each direction is given

260.5 FUNCTION WORDS: Pair - Equal

- Pair: Client follows all 5 one-task directions
- **Equal:** Client follows all 5 one-task directions
- The first time each direction is given
- The first time each direction is given

260.6 FUNCTION WORDS: Some - Many - Much

- Some: Client follows all 5 one-task directions
- Many: Client follows all 5 one-task directions
- Much: Client follows all 5 one-task directions
- The first time each direction is given
- The first time each direction is given
- The first time each direction is given

260.7 FUNCTION WORDS: Several - Few

- Several: Client follows all 5 one-task directions
- Few: Client follows all 5 one-task directions
- The first time each direction is given
- The first time each direction is given

260.8 FUNCTION WORDS: All - Every - None

- All: Client follows all 5 one-task directions
- Every: Client follows all 5 one-task directions
- None: Client follows all 5 one-task directions
- The first time each direction is given.
- The first time each direction is given
- The first time each direction is given

260.9 FUNCTION WORDS: This - That - Other

- This: Client follows all 5 one-task directions
- That: Client follows all 5 one-task directions
- Other: Client follows all 5 one-task directions

- The first time each direction is given
- The first time each direction is given
- The first time each direction is given

I. VERBAL COMMUNICATION

Client is given 5 one-task directions for each of the tasks in the skills below (e.g. Most: 1. "Point to the book with the most pages." 2. "Give me the cup with the most water in it." 3. "Show me the box with the most buttons in it." 4. "Point to the plate with the most cookies on it." 5. "Give me most of the pencils."). It is recommended each direction be given only once, and instructor vary the directions each training session to insure client is learning the meaning of the words in a variety of contexts.

261.1 FUNCTION WORDS: Most - Least

- Most: Client follows all 5 one-task directions
- Least: Client follows all 5 one-task directions
- The first time each direction is given
- The first time each direction is given

261.2 COMPARISONS: Size

- Small: Client follows all 5 one-task directions
- Smaller: Client follows all 5 one-task directions
- Smallest: Client follows all 5 one-task directions
- Large: Client follows all 5 one-task directions
- Larger: Client follows all 5 one-task directions
- Largest: Client follows all 5 one-task directions
- Big: Client follows all 5 one-task directions
- Bigger: Client follows all 5 one-task directions
- Biggest: Client follows all 5 one-task directions

- The first time each direction is given

261.3 COMPARISONS: Proximity

- Close: Client follows all 5 one-task directions
- Closer: Client follows all 5 one-task directions
- Closest: Client follows all 5 one-task directions
- Near: Client follows all 5 one-task directions
- Nearer: Client follows all 5 one-task directions
- Nearest: Client follows all 5 one-task directions
- Far: Client follows all 5 one-task directions
- Farther: Client follows all 5 one-task directions
- Farthest: Client follows all 5 one-task directions

- The first time each direction is given

261.4 COMPARISONS: Width

- Narrow: Client follows all 5 one-task directions
- Narrower: Client follows all 5 one-task directions
- Narrowest: Client follows all 5 one-task directions
- Wide: Client follows all 5 one-task directions
- Wider: Client follows all 5 one-task directions
- Widest: Client follows all 5 one-task directions
- The first time each direction is given

261.5 COMPARISONS: Height

- Low: Client follows all 5 one-task directions
- Lower: Client follows all 5 one-task directions
- Lowest: Client follows all 5 one-task directions
- High: Client follows all 5 one-task directions
- Higher: Client follows all 5 one-task directions
- Higher: Client follows all 5 one-task directions
 Highest: Client follows all 5 one-task directions
- The first time each direction is given
 The first time each direction is given
- The first time each direction is given

I. VERBAL COMMUNICATION

Client is given 5 one-task directions for each of the tasks in the skills of comparison below (e.g. Short: 1. "Point to a short tree in the picture." 2. "Pick up a short bottle." 3. "Fill one of the short glasses with water." 4. "Sit on the short stool." 5. "Put your hand on the short ladder."). It is recommended each direction be given only once, and instructor vary the directions each training session to insure client is learning the meaning of the words in a variety of contexts.

COMPARISONS: Height (Cont.)

- Short: Client follows all 5 one-task directions
- Shorter: Client follows all 5 one-task directions
- Shortest: Client follows all 5 one-task directions
- Tall: Client follows all 5 one-task directions
- Taller: Client follows all 5 one-task directions
- Tallest: Client follows all 5 one-task directions
- The first time each direction is given
- The first time each direction is givenThe first time each direction is given
- The first time each direction is given
- The first time each direction is given
- The first time each direction is given

262.1 COMPARISONS: Length

- Short: Client follows all 5 one-task directions
- Shorter: Client follows all 5 one-task directions
- Shortest: Client follows all 5 one-task directions
- Long: Client follows all 5 one-task directions
- Longer: Client follows all 5 one-task directions
- Longest: Client follows all 5 one-task directions
- The first time each direction is given

262.2 COMPARISONS: Weight

- Light: Client follows all 5 one-task directions
- Lighter: Client follows all 5 one-task directions
- Lightest: Client follows all 5 one-task directions
- Heavy: Client follows all 5 one-task directions
- Heavier: Client follows all 5 one-task directions
- Heaviest: Client follows all 5 one-task directions
- The first time each direction is given

262.3 COMPARISONS: Age

- Young: Client follows all 5 one-task directions
- Younger: Client follows all 5 one-task directions
- Youngest: Client follows all 5 one-task directions
- New: Client follows all 5 one-task directions
- Newer: Client follows all 5 one-task directions
- Newest: Client follows all 5 one-task directions
- Old: Client follows all 5 one-task directions
- Older: Client follows all 5 one-task directions
- Oldest: Client follows all 5 one-task directions

- The first time each direction is given

262.4 VERBAL INFORMATION: Stating Name

- "What is your name?" (Client is to state first and last names):
- "What is your first name?":
 "What is your nickname?":
- "What is your middle name?":
- "What is your last name?":

262.5 VERBAL INFORMATION: Spelling Name

"How do you spell your first name?":

I. VERBAL COMMUNICATION

VERBAL INFORMATION: Spelling Name (Cont.) ■ "How do you spell your middle name?": ■ "How do you spell your nickname?": "How do you spell your last name?": 263.1 VERBAL INFORMATION: Initials ■ "What is your first initial?": ■ "What is your middle initial?": 263.2 VERBAL INFORMATION: Address "What is your living situation?" (e.g. live with parents, live in group home, in foster care home): For client who lives in group home, "What is the name of your group home?": ■ "What is your street address?": ■ "What street do you live on?": ■ "What area of town do you live in?": ■ "What city do you live in?": ■ "What state do you live in?": ■ "What is your zip code?": "What is your mailing address?" (Answer must include street address, city, state, and zip code): ■ "What county do you live in?": ■ "What country do you live in?": ■ "Are you a U.S. citizen?": 263.3 VERBAL INFORMATION: Telephone Number ■ "What is your telephone number?": ■ "What is your area code?": 263.4 VERBAL INFORMATION: Birthdate "How old are you?": "What is your age?": ■ "When is your birthday?" - States month: ■ States day: "What year were you born?": ■ "What is your birthdate?" — States month: ■ States day: ■ States year: ■ "Where were you born?": ■ "What is your place of birth?": 263.5 VERBAL INFORMATION: Family Names "Are your parents living or deceased?": "What is your father's first name?": "What is your stepfather's first name?": 🔳 "What is your mother's first name?": 🔎 "What is your stepmother's first name?": 🗎 "What is your mother's maiden name?": ■ "Do you have houseparent(s)?": ■ If yes: "What are your houseparents' names (is your houseparent's name)?": ■ "Do you have a legal guardian?": ■ If yes: "What is your legal guardian's name?": "Do you have any brothers?": 📕 If yes: "How many brothers do you have?": 📑 "What is his (are their) name(s)?": ■ "Do you have any sisters?": ■ If yes: "How many sisters do you have?": ■ "What is her (are their) name(s)?": 263.6 VERBAL INFORMATION: Sex And Marital Status ■ "Are you a male?" ■ "Are you a female?" ■ "What sex are you?" ■ "Are you a boy?" ■ "Are you a man?" ■ "Are you a girl?" ■ "Are you a woman?" Client is shown pictures of a boy, a girl, a man, and a woman, and asked to verbally identify each. ■ Says: Boy for the boy ■ Girl for the girl ■ Man for the man ■ Woman for the woman "Are you a child?" "Are you an adult?" "Is your title Mr.?" "Name a person whose title is Mr." "Is your title Ms.?" | "Name a person whose title is Ms." ■ "Is your title Miss?" ■ "Name a person whose title is Miss." "Is your title Mrs.?" I "Name a person whose title is Mrs." ■ "Are you single?": ■ "Are you married?": ■ "Are you divorced?": ■ "Are you separated?": ■ "Are you widowed?": ■ "Are you a widow?": ■ "Are you a widower?": "What is your marital status?": ■ "What is your husband's (wife's, spouse's) first name?": ■ "What is your maiden name?": "Do you have any children?": If yes: "How many children do you have?": ""(What is your child's (are your children's)

first name(s)?":

I. VERBAL COMMUNICATION

264.1 VERBAL INFORMATION: Agency Awareness

- "Where do you work (go to school, live)?" (Client is to state name of agency):
- "Where is (name of agency) located?" (Client is to indicate street address verbally or non-verbally):
- "What is (name of agency)?" (e.g. school, sheltered workshop, activity center, group home):
- "What does (name of agency) have to offer you?" (Gives reasonable answer)
- "Why are you at (name of agency)?" (Gives reasonable answer)
- "Why do you think you belong or don't belong at (name of agency)?" (Gives reasonable positive or negative answer)
- "What skills are you learning at (name of agency)?" (Gives reasonable answer)
- "How much longer will you (probably) need to be at (name of agency/?":
- "Who at (name of agency) should you ask for help when you have a problem?":

264.2 RELAYING SIMPLE MESSAGES

Client is given five simple messages to relay (e.g. "Tell _______I'm going to be late to the meeting."). Client may verify a message with instructor before relaying it. It is suggested instructor vary the messages each training session, and arrange for a variety of message recipients and contexts in which messages are to be delivered (e.g. recipient is at work in office, is engaged in conversation in hallway, is on the telephone).

- Client relays all five messages
- Each message relayed is relayed to correct person
- All components of each message relayed are present (e.g. name of person message is from, time, place)
- Each component relayed of a message is accurate (e.g. correct name of person message is from, correct time, correct place)
- Each message relayed is communicated clearly (e.g. client's speaking volume is sufficiently loud; syntax and other components of message delivery do not interfere with communication)
- Social etiquette used by client while delivering each message is appropriate (e.g. interrupts appropriately, knocks on closed door before entering, approaches recipient before delivering message, uses appropriate eye contact)